

Corey Kent Johnson

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SUMMARY OF QUALIFICATIONS

Experienced Art Educator and Motivational Leader with a strong passion for fostering creativity and individual expression. Proven track record in elevating student success, demonstrated through the consistent achievement of state-level championships and the development of inclusive curricula. Skilled in differentiated instruction tailored to diverse learning styles, enhancing engagement and growth across varied student groups.

CORE TEACHING COMPETENCIES

Differentiated Instruction – Designed inclusive art curricula that cater to unique student needs, improving engagement.

Positive Reinforcement – Applied reinforcement strategies to support student confidence, with an emphasis on individual growth.

Student Mentoring – Led student mentorship initiatives that bolstered artistic exploration and readiness for art competitions.

Performance Metrics – Utilized performance metrics to track student progression and identify areas for tailored support.

Curriculum Development – Developed comprehensive, dynamic art programs that expanded the scope of student creativity.

Technology Integration – Pioneered remote learning solutions, including web-based curricula, ensuring continuity in education.

Gallery Preparator Experience – Oversaw art installations and gallery prep to enhance professional presentation of student and faculty artwork.

EDUCATION

Master of Fine Arts, Concentration in Sculpture, University of Dallas, Irving, Texas (2007)

Master of Arts, Concentration in Sculpture, University of Dallas, Irving, Texas (2005)

Bachelor of Arts, Concentration in History (Minor in Philosophy), University of North Texas, Denton, Texas (1995)

PROFESSIONAL EXPERIENCE

Bishop Lynch High School, Dallas, TX

Fine Art Instructor (2010 – 2023)

Developed and implemented inclusive art curricula that boosted student engagement by adapting to varied learning styles and interests, supporting students' artistic exploration.

Fine Arts Coordinator for TAPPS, managing logistics and fostering student participation across regional competitions, achieving over 40 state championships from 2011 to 2022.

Faculty Sponsor for the National Art Honor Society, facilitating mentorship and project-based learning, which enhanced students' readiness for competitions and college portfolios.

Directed participation in over 30 art competitions yearly, guiding students to secure state-level awards, with a focus on skill development and creative growth.

Pioneered a web-based learning curriculum with interactive video tutorials during remote learning, maintaining high engagement and lesson continuity.

Led a Mentor Group within the House System program, emphasizing emotional intelligence and personal growth in student cohorts.

Organized and led Junior Boys Retreats focused on developing emotional intelligence and leadership, fostering a supportive and inclusive community.

Represented Bishop Lynch High School in a Youth Mission Trip to Costa Rica (2019), promoting cross-cultural learning and community service values.

Expanded the fine art program by introducing welding and forging techniques, enabling students to explore new media and develop hands-on skills.

Collaborated in the design of the school gallery to showcase alumni works, creating a professional and inspirational space for current students.

Initiated a partnership with The Heard Natural Science Museum & Wildlife Sanctuary, providing students with unique, interdisciplinary learning opportunities.

Dallas College, Dallas, TX

Adjunct Professor (09/2006 – 05/2010)

Led diverse art courses focused on cultivating student talents in foundational art and design principles, achieving high student satisfaction ratings.

Constructed a custom vacuum form machine for hands-on student projects, enriching the learning experience through practical, applied art techniques.

Instructed theories of Gestalt Visual Perception and modern art concepts, supporting students in developing analytical skills for artistic critique and production.

Tarrant County College, Arlington, TX

Adjunct Professor (09/2007 – 05/2009)

Taught multiple sections of foundational and advanced art courses (Drawing, 2D Design, Sculpture, and 3D Design), with a curriculum designed to foster both technical skill and creative expression.

Delivered lectures on contemporary artists and various rendering techniques, encouraging students to apply diverse approaches in their projects, resulting in a 20% increase in project quality as measured by course assessments.

The University of Texas at Arlington, Arlington, TX

Adjunct Professor (09/2008 – 05/2009)

Focused instruction on the expressive and conceptual aspects of drawing, helping students explore thematic depth and personal expression in their artwork.

Guided students in developing individual approaches to theme and content, which resulted in stronger, more personalized portfolio pieces.

ArtCenter of Plano, Plano, TX

Gallery Assistant (Preparator) (09/2002 – 08/2004)

Directed fine art installations for exhibitions, collaborating with artists to ensure accurate presentation, resulting in exhibitions praised for their professionalism and cohesion.

Partnered with museum staff for the Jump Start for Arts program, coordinating outreach initiatives to engage diverse student groups in arts programming.

Organized artist receptions and event rentals, managing logistics to enhance attendee experience and foster community connections.

PROFESSIONAL DEVELOPMENT

NAEA Interactive Webinars (2023): Engaged in sessions on 3D Design and Project-Based Learning, applying insights to elevate student engagement and develop inclusive classroom activities.

University of Dallas Ministries Conference (2011–2021): Regularly attended, focusing on integrating faith-based principles into educational practices.

Dyslexia and Related Disorders Online Conference (2020–2021): Acquired strategies to support students with learning differences, improving inclusivity in curriculum planning.

Catholic Social Teaching (2020–2021): Integrated principles of social responsibility and community values within teaching methods, enhancing classroom culture.

PAST AFFILIATIONS

National Art Education Association – Current member, contributing to discussions on art education innovations.

Nasher Sculpture Center – Current member, participating in workshops and exhibitions that inspire contemporary approaches in teaching.

Dallas Museum of Art – Active member, utilizing resources to bring modern art perspectives into classroom lessons.

Texas Computer Education Association – Leveraged membership to enhance technology integration in art education.