



Corey Kent Johnson

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Hello! I am currently searching for my next educational endeavor, one that will ignite curiosity and instill confidence in the next generation of cultural innovators and community builders. I am eager to see where it will take me. So, let's collaborate and create a

SUMMARY OF QUALIFICATIONS

Supportive and motivating leader, passionate about art education and fostering students' creativity and artistic talents, with a proven record of imparting knowledge of creative skills and techniques and a proven track record of creating a conducive environment for student growth and individual expression. Proven success in leading student discussions and proficiency in utilizing differential instruction techniques catering to various learning styles, ensuring that each student can excel.

CORE TEACHING COMPETENCIES

Differentiated Instruction | Positive Reinforcement Student Mentoring | Performance Metrics | Curriculum Development | Technology Integration | Gallery Preparator Experience Collaboration and Teamwork Caring and Inclusiveness

EDUCATION

Master of Fine Arts Concentration in Sculpture	2007
The University of Dallas, Irving, Texas	
Master of Arts Concentration in Sculpture	2005
University of Dallas, Irving, Texas	
Bachelor of Arts Concentration in History (Minor in Philosophy)	1995
University of North Texas, Denton, Texas	

Bishop Lynch High School Dallas, TX

Fine Art Instructor 7/2010 – Present

Develop and implement inclusive curriculums teaching multiple sections of Sculpture I, II, Advanced Sculpture, Drawing, and Painting I, II, 3D, and 2D Portfolio. Fine Arts Coordinator for The Texas Association of Private and Parochial Schools or TAPPS. Faculty Sponsor of the Bishop Lynch chapter of the National Art Honor Society and faculty mentor in the Bishop Lynch House System

Directed the school's participation in over 30 art competitions yearly for The Texas Association of Private and Parochial Schools or TAPPS, with students winning over 40 state championships in various mediums from 2011 - 2022.

Established a chapter of the National Art Honor Society with 30 student members. Acting faculty sponsor and guiding the NAHS student officers in creating the agendas for our monthly meetings, service projects, and art activities for the school community.

Created a Web-Based Learning Curriculum with video tutorials during remote instruction, engaging students in home-based art activities incorporating recycled materials and service projects focusing on art activism and community building.

Facilitated a Mentor Group that included students from each grade under the House System program, developing emotional intelligence exercises that promote bonding, growth, and nonjudgmental support for the students.

Faculty Council Board Member from 2015 – 2016

Recipient of two Faculty/Staff awards in 2014 and 2017

Designed and led the Junior Boys Retreats off campus in 2014 and 2015, focusing on emotional intelligence that fostered bonding and personal growth.

Represented Bishop Lynch High School in the Diocese of Dallas Youth Mission Trip to Costa Rica in the summer of 2019.

Introduced welding and the forge to the fine art program and expanded the fine art department's woodworking and welding capabilities by building a woodshop and expanding the work area outside the sculpture classroom.

Assisted in designing the school gallery, creating the schedule, and maintaining the space as a lead preparator for most exhibitions.

Spearheaded the showcasing of alums' work on campus, allowing them to share their experiences after graduation with the student body through art exhibitions. **Created and**

Created and oversaw a partnership with The Heard Natural Science Museum & Wildlife Sanctuary in McKinney, Texas, where art and science students created life-like replacements for the missing bones of 34-million-year-old *Styemys (sty-Lemm-ees) nebrascensis (Nah-brass-sensus)*. This unique specimen can be seen as part of the permanent collection at the Heard Natural Science Museum.

Pioneered the creation of workshops offered to faculty and parent/guardian in person and online, building community and cross-curricular interactions.

Dallas College, Dallas, TX
Adjunct Professor

09/2006 – 05/2010

Engaged students in cultivating their talents while teaching multiple sections of Sculpture I, II, III, and Advanced Sculpture, 3D & 2D Design, & Art Appreciation

Instructed multiple students often during the same class period on welding, woodworking, and casting in plaster and bronze.

Built a vacuum form machine for students to manipulate plastics and create molds of student work done in plasticine and other mediums.

Incorporated the concept of Unit Forms developed by Wucius Wong's "Principles of Design," I took one Unit Form.

Instructed theories of Gestalt Visual Perception give students the building blocks for creating focus and direction in their compositions using traditional mediums and web design.

Developed lectures on concepts found in contemporary art and various historical movements and periods within the canon of Western art.

Tarrant County College, Arlington, Texas

Adjunct Professor

09/07 – 05/09

Cultivated students' talents while teaching multiple sections of Drawing I, II, 2D Design, Sculpture I, II, III, and 3D Design.
through

The number of 3D art classes offered by the college grew through the popularity of the classes I taught.

Gave lectures on contemporary artists and various techniques in rendering. Instructed multiple students often during the same class period on welding, woodworking, and casting in plaster.

The University of Texas at Arlington - Arlington, Texas

Adjunct Professor

09/08 – 05/09

Inspiring students to hone their skills of self-expression in drawing I and II

Focused on expressive and conceptual aspects of drawing, including advanced composition arrangements.

Incorporated a range of media and developed an individual approach to theme and content.

Gave lectures on contemporary artists and various techniques in rendering.

ArtCenter of Plano, TX

Gallery Assistant (Preparator)

09/02 – 08/04

Head gallery assistant and Preparator for exhibition and event space

Directing fine art installations.

Partnered with museum staff in designing and implementing the Jump Start for Arts program – a summer camp designed to introduce students from Title I schools to the arts. Assisted in teaching art, theater, dance, and music at Jump Start for Arts.

Coordinated artist receptions and event rentals, assisted in writing press releases, and designed posters and exhibition invitations.

PROFESSIONAL DEVELOPMENT

NAEA Interactive Webinars:

- Engage Your Students Through 3D Design.
- Empowering Students Through Project-Based Learning • Building Inclusive Classroom Communities

2023

University of Dallas Ministries
Conference
Walking Together in Faith

2011 - 2021

Multiple workshops/lectures
@ the University of Dallas
Ministry (UDMC) annual
spring conference

2020 - 2021

Dyslexia and Related Disorders I, II
Online Conference

2020 - 2021

Teaching and Living Our Catholic Faith
through Catholic Social Teaching.

AFFILIATIONS

**National Art Education
Association (current member)**

**Nasher Sculpture Center (current
member)**

**Dallas Museum of Art (current
member)**

**TCEA, Texas Computer Education
Association (current member)**

2023