



Corey Kent Johnson

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SUMMARY OF QUALIFICATIONS

As a creative and passionate teacher, I empower my students and foster their artistic talents. I believe in using various teaching techniques to accommodate different learning styles and ensure that each student has the opportunity to excel. With a proven track record of imparting knowledge of creative skills and techniques, I am committed to inspiring and motivating my students to achieve their artistic goals. Whether through individualized instruction or collaborative projects, my goal is to provide a supportive and nurturing environment where students can explore their creative abilities and reach their full potential.

CORE TEACHING COMPETENCIES

Differentiated Instruction | Positive Reinforcement | Student Mentoring | Performance Metrics | Curriculum Development
Technology Integration | Gallery Preparator Experience
Collaboration and Teamwork | Caring and Inclusiveness

Hello! I am currently searching for my next educational endeavor, one that will ignite curiosity and instill confidence in the next generation of cultural innovators and community builders. I am eager to see where it will take me. So, let's collaborate and create a positive impact!

EDUCATION

Master of Fine Arts Concentration in Sculpture	2007
The University of Dallas, Irving, Texas	
Master of Arts Concentration in Sculpture	2005
University of Dallas, Irving, Texas	
Bachelor of Arts Concentration in History (Minor in Philosophy)	1995
University of North Texas, Denton, Texas	

Bishop Lynch High School Dallas, TX

Fine Art Instructor

7/2010 – 6/2023

Develop and implement inclusive curriculums teaching multiple sections of Sculpture I, II, Advanced Sculpture, Drawing, and Painting I, II, 3D, and 2D Portfolio. Fine Arts Coordinator for The Texas Association of Private and Parochial Schools or TAPPS. Faculty Sponsor of the Bishop Lynch chapter of the National Art Honor Society, and faculty mentor in the Bishop Lynch House System

Directed the school's participation yearly in over 30 art competitions for TAPPS, The Texas Association of Private and Parochial Schools, with students winning over 40 state championships in various mediums from 2011 - 2022.

Established a chapter of the National Art Honor Society with 30 student members. Acting faculty sponsor guiding the NAHS student officers in creating the agendas for our monthly meetings, service projects, and art activities for the school community.

Created and oversaw a partnership with The Heard Natural Science Museum & Wildlife Sanctuary in McKinney, Texas, where art and science students created life-like replacements for the missing bones of 34-million-year-old *Styemys (sty-Lemm-ees) nebrascensis (Nah-brass-sensus)*. This unique specimen can be seen as part of the permanent collection at the Heard Natural Science Museum.

Created a Web-Based Learning Curriculum with video tutorials during remote instruction, engaging students in home-based art activities incorporating recycled materials and service projects focusing on art activism and community.

Facilitated a Mentor Group that included students from each grade under a House System program developing emotional intelligence exercises that promote bonding, growth, and unjudgmental support for the students.

Faculty Council Board Member from 2015 – 2016

Created the school's 3d Fine Art Youtube channel where content is created and uploaded highlighting the fine art department.

Spearheaded the inclusion of field trips to fine art museums, galleries and artist studios for the 3d classes

Initiated fieldtrips with the Dallas Art Fair where 3D art students received free tickets and guided tours yearly.

Launched a relationship with the Dallas Contemporary where art educators come twice a year to give presentations on contemporary art.

- **Pioneered the inclusion of working artists coming regularly** to give presentations and workshops both in person and on Zoom.
- **Recipient of two Faculty/Staff awards** in 2014 and 2017
- **Designed and led the Junior Boys Retreats off campus in 2014, and 2015** fostered bonding and personal growth.
- **Represented Bishop Lynch in the Diocese of Dallas Youth Mission Trip** to Costa Rica for ten days in the summer of 2019. Where we assisted in building churches in the interior of the country.
- **Introduced welding and the forge to the fine art program** and greatly expanded the fine art department's woodworking and welding capabilities by purchasing equipment and expanding the work area inside and outside the 3D fine art classroom.
- **Assisted in designing the school gallery**, creating the schedule, and maintaining the space as a lead preparator for most exhibitions.
- **Spearheaded the showcasing of alums' artwork** on campus, allowing them to share their experiences after graduation with the student body through art exhibitions.
- **First to Start offering workshops offered to faculty and parent/guardian** in person and online, building community and cross-curricular interactions.

Dallas College, Dallas, TX

Adjunct Professor

09/2006 – 05/2010

Engaged students in cultivating their talents while teaching multiple sections of Sculpture I, II, III, and Advanced Sculpture, 3D & 2D design, & Art Appreciation

- **Instructed multiple students often during the same class period** on welding, woodworking, and casting in plaster and bronze.
- **Built a vacuum form machine for students** to manipulate plastics and create molds of student work done in plasticine and other mediums.
- **Incorporated the concept of Unit Forms developed by Wucius Wong's "Principles of Design"**, I took one Unit Form
- **Instructed theories of Gestalt Visual Perception** giving students the building blocks for creating focus and direction in their compositions using traditional mediums and in web design.
- **Developed lectures on concepts found in contemporary art** and various historical movements and time periods within the canon of western art.

Tarrant County College, Arlington, Texas

Adjunct Professor

09/07 – 05/09

Cultivated students' talents while teaching multiple sections of Drawing I, II, 2D Design, Sculpture I, II, III, and 3D Design.

- Grew the number of 3D art classes offered by the college from the popularity of the classes that I taught.*
- Gave lectures on contemporary artists and various techniques in rendering.*
- Instructed multiple students often during the same class period on welding, woodworking, and casting in plaster and bronze.*

The University of Texas at Arlington - Arlington, Texas

Adjunct Professor

09/08 – 05/09

Inspiring students to hone their skills of self-expression in drawing I and II

- Focused on expressive and conceptual aspects of drawing, including advanced composition arrangements.*
- Incorporated a range of media, developed of an individual approach to theme and content.*
- Gave lectures on contemporary artists and various techniques in rendering.*

ArtCenter of Plano, TX

Gallery Assistant (Preparator)

09/02 – 08/04

Head gallery assistant and Preparator for exhibition and event space

- Directing fine art installations.*
- Partnered with museum staff in the design and implementation of the Jump Start for Arts program – a summer camp designed to introduce students from Title I schools to the arts. Assisted in teaching art, theater, dance, and music at Jump Start for Arts.*
- Coordinated artist receptions and event rentals assisted in writing press releases and designed posters and exhibition invitations.*

PROFESSIONAL DEVELOPMENT (selective list)

Multiple workshops/lectures

@ the University of Dallas Ministry (UDMC) annual spring conference 2011 -2021

Dyslexia and Related Disorders I, II Online Conference

Teaching and Living Our Catholic Faith

through Catholic Social Teaching.

NAEA Interactive Webinars:

• *Engage Your Students Through 3D Design.*

• *Empowering Students Through Project-Based Learning* • *Building Inclusive Classroom Communities*

AFFILIATIONS

National Art Education Association (current member)

Nasher Sculpture Center (current member)

Dallas Museum of Art (current member)

TCEA, Texas Computer Education Association (current member)

PROFESSIONAL REFERENCES ON REQUEST